


The 7 Churches (Rev. 2–3)

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The background of the slide is a photograph of tall, thin grasses or reeds. The grasses are in the foreground, slightly out of focus, and are silhouetted against a bright, warm light source, likely the setting or rising sun. The sky is a mix of soft pinks, oranges, and yellows, creating a serene and atmospheric backdrop for the text.

1) Apostolic Church -	(30 – 100 A.D.)	Ephesus
2) Persecuted Church -	(100 – 313A.D.)	Smyrna
3) State Church -	(313 – 590A.D.)	Pergamos
4) Papal Church	(590- to present)	Thyratira
5) Reformed Church	(1517 – to present)	Sardis
6) Missionary Church	(1790 – to present)	Philadelphia
7) Apostate Church	(1900 – to present)	Laodicea

Christendom

AD 33-100	AD 100- 313	AD 313 - 600	AD 600- 1517	AD 1517- 1790	AD 1790 - 1900	AD 1900 - Present
Ehesus	Smyrna	Pergamum	Thyatira	Sardis	Philadelphia	Laodicea
Apostolic Church	Persecuted Church	State Church	Papal Church	Reformed Church	Missionary Church	Apostate Church
Matt 13 Sower	Matt.13 Wheat & Tares	Matt.13 Mustard Seed	Matt.13 Woman & Leaven	Matt.13 Treasure Hidden	Matt.13 Pearl of Great Price	Matt.13 Dragnet of fish

A COMPARISON OF MATTHEW 13 AND REVELATION 2-3 WITH CHURCH HISTORY

Seven Parables

The Sower - Matthew 13:1-9
The Wheat and Tares
The Mustard Seed
The Leaven and 3 Measures of Dough
The Treasure in the Field
The Pearl of Great Price
The Fish Net

Seven Churches

Ephesus - Revelation 2:1-7
Smyrna - Revelation 2:8-11
Pergamos - Revelation 2:12-17
Thyatira - Revelation 2:18-29
Sardus - Revelation 3:1-6
Philadelphia - Revelation 3:7-13
Laodicea - Revelation 3:14-22

Church History

Early Church
First apostasy and Persecution
State Church and Church State
Expansion and Spread
Reformation
Persecuted Christians
Church in the Last Days

The 7 churches The & Kingdom Parables

**1) The Church of Ephesus
Rev.2:1-7, Matt.13:3-9, 18-23
Parable of the Sower**

**2) The Church of Smyrna
Rev.2:8-11, Matt.13:24-30
Parable of the Wheat & Tares**

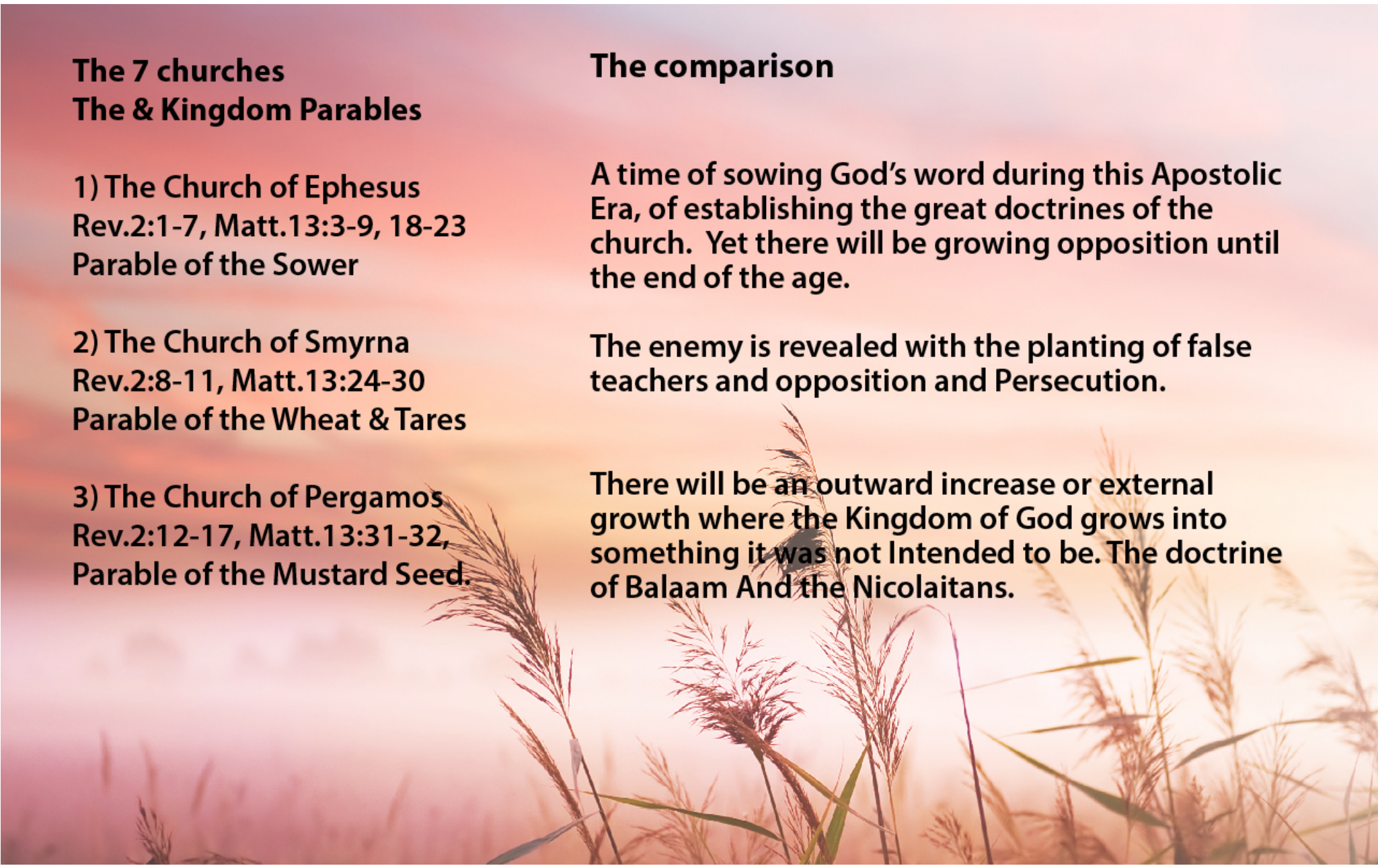
**3) The Church of Pergamos
Rev.2:12-17, Matt.13:31-32,
Parable of the Mustard Seed.**

The comparison

A time of sowing God's word during this Apostolic Era, of establishing the great doctrines of the church. Yet there will be growing opposition until the end of the age.

The enemy is revealed with the planting of false teachers and opposition and Persecution.

There will be an outward increase or external growth where the Kingdom of God grows into something it was not Intended to be. The doctrine of Balaam And the Nicolaitans.



The background of the entire slide is a photograph of tall, thin grasses or reeds. The grasses are silhouetted against a warm, orange-hued sky, suggesting a sunset or sunrise. The lighting is soft and diffused, creating a serene and contemplative atmosphere. The grasses are in the foreground, with some in sharp focus and others blurred in the background.

The 7 churches The & Kingdom Parables

**4) The Church of Thyatira
Rev.2:18-29, Matt.13:33
Parable of the Leaven**

**5) The Church of Sardis
Rev.3:106, Matt.13:44
Parable of the Hidden Treasure**

The comparison Cont.

The leaven illustrates the inward development of false doctrine and false worship. Both Metaphorically use a Woman to introduce this false doctrine and false worship into the church. This is the Papal church with all the doctrines of the traditions of man.

Depicts the reformation period of rediscovering the hidden treasures of of God's word. The Five Solas and the Rediscovery of God's plan and purpose for the nation of Israel.

**The 7 churches
The & Kingdom Parables**

**6) The Church of Philadelphia
Rev.3:7-13, Matt.13:45-46
Parable of the Pear of Great Price**

**7) The Church of Laodicea
Rev.3:14-22, Matt.13:47-49
Parable of the drag net**

The comparison Cont.

The Pearl, the true church of the last days, has been given an open door of opportunity to witness to a lost and dying world before the tribulation hour begins. True church to be raptured.

This is the water downed institutional church that is alive and well today and will go through the 7 year tribulation period. This is the woman who rides the beast in Rev.17 and those who are apart of this belief and the end of the age will be cast into the furnace, hell.

